

## FICHE TECHNIQUE DU GROUPE TAWMAT

### MONITORING/STAGEPLOT:

Usually TAWMAT doesn't employ his own monitor engineer; a monitor engineer shall be supplied by the attending sound company. 1 x Monitor mixing console: 32 inputs.

### MONITOR MIXES:

Vocal Faysal 1 x floor monitor or 2!!  
Refrain synth 1 x floor monitor  
Refrain drummer 1 x floor monitor  
Refrain percu 1 x floor monitor  
Refrain bass 1 x floor monitor

### POWER:

2X220 V. at the keyboards, 2X220 V. near the monitor console for back liner (for guitar tuning).

### BACKLINE:

1 x Drum complete, 1 x amplify-guitar, 1 x amplify-bass

### MICRO/DI:

1 x Shure for Lead Vocal (FaysalIthran)  
4 x Shure for refrains  
2 x Shure for percussions (Darbouga & Bandir)  
1 x Shure for amplify-guitar  
1 x Di active bss for acoustic guitar  
1 x Di active bss for bass (amplify line output)  
2x Di active bss for 2 x keyboards

**FASADE:** Min 5 w / spectator, 2 Reverbs, 1 Delay with tape, 6 compressors, 4 Gates (Drawmer...)

### OTHER THAN:

1 CD player, we like to record our concert! 1 Circuit talk back

**LIGHT:** Min 20 projectors type PC or FAR

**Sound check:** We need min 45 min

**Line check:** We need min 30 min

If you have problems with the specifications asked here above, call us for more information:

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